

GARDEN STATE TILE

Together We Can Design For Life

SANDS





SANDS IVORY



SANDS WHITE



SANDS GREY

SANDS

The seductive power of Sands... warm tones blend with sensational shading to create sophisticated finishes. Three colours, selected graphics and elegant veins, make it perfect for residential and commercial interior designs.

Natural surfaces: unreflected light brings a soft glow to the room ...fingers and eyes find it irresistible.

Semipolished surfaces: elegant texture and differences between one piece and the other heighten the recall to natural stones.

Sands, a multisizes and multigraphics project, can be fixed with very small joints due both to the rectified edges and to the conic shaped edges (TR), enhancing large living spaces and intensifying their beauty and elegance thanks to the deep sensation of visual continuity.



Sands White
120x120 LUX RET \pm 9 mm
120x240 LUX RET \pm 6 mm



WHITE





Sands White 60,4x121 RET



Sands White 30x60,5 BTR + 10x30



Sands Ivory
120x120 LUX RET \approx 10 mm



IVORY



Sands Ivory
60,4x 60,4 LAP RET





Sands Ivory 30x60,5 BTR



Sands Grey
120x120 LUX RET \approx 10 mm
120x240 LUX RET \approx 6 mm



GREY

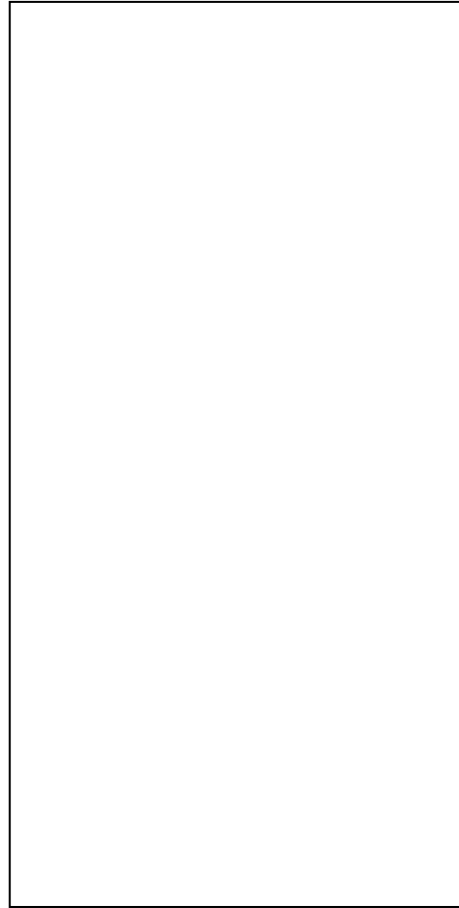




Sands Grey 60,4x60,4 RET



Sands Grey
60,4x121 RET + 10x30

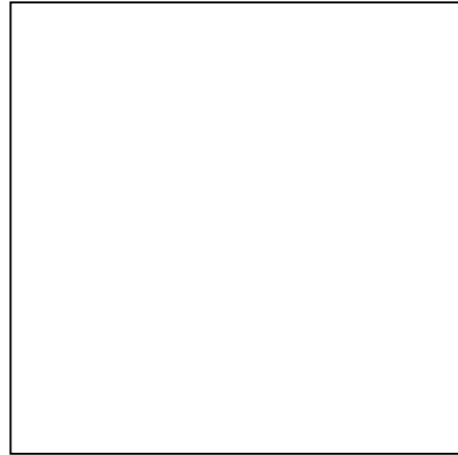


120X240 (48"X96") LUX RET

WHITE
GREY
IVORY

120X240 (48"X96") RET

WHITE
GREY
IVORY

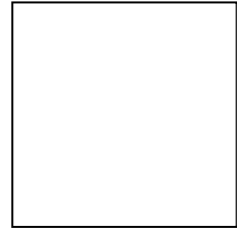


120X120 (48"X48") RET

WHITE
IVORY
GREY

120X120 (48"X48") LUX RET

WHITE
IVORY
GREY

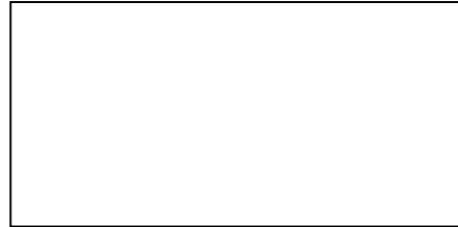


60,4X60,4 (24"X24") RET

WHITE
IVORY
GREY

60,4X60,4 (24"X24") LAP RET

IVORY
GREY



60,4X121 (24"X48") RET

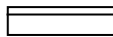
WHITE
IVORY
GREY

60X120 (24"X48") LUX RET

IVORY
GREY

10X30 (4"X12") RET

WHITE
IVORY
GREY



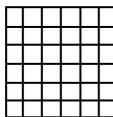
BATTISCOPA 7,5X30 (3"X12")

WHITE
GREY
IVORY



30,1X60,4 (12"X24") LAP RET

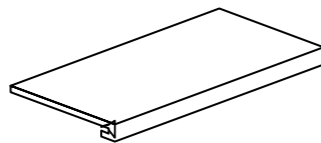
IVORY
GREY



MOSAICO 5X5 (2"X2")

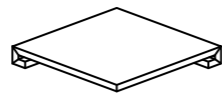
FOGLIO 30X30 (12"X12")

WHITE
IVORY
GREY



GRADINO 30X60,5 (12"X24") *

WHITE
IVORY
GREY



ANG. GRADINO 30X30 (12"X24") *

WHITE
IVORY
GREY

GENERAL INFORMATIONS

- Coloured body glazed porcelain tiles. Rectified edges and BTR edges. Natural surfaces and semipolished surfaces.
- The polish finish can vary on its surface in brilliance and satin finish, due to the characteristics of its working process and they cannot constitute the reason for a claim. We advice to use any actions in order to maintain the aesthetical characteristics of the product.
- All sizes are nominal. The conversions into inches are approximate and rounded off.
- The boxes contain the item with different shade variegations, veins and structures with direction. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.
- Conic reversed edges: when you lay down it is suggested to use grouts of 3 to 5 mm in composition, in single size at least 2 mm.
- Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obli-gation of a further notice in writing.
- The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.

Items LUX, SATIN and SEMIPOLISHED: *The polishing, honing, and semipolishing processes, carried out to enhance the aesthetical aspect of the products, highlight the brightness of the surface, the heterogeneity and the porosity of the matter: these characteristics are typical and present both in natural stones and in porcelain gres. We therefore recommend the use of all precautions (doormats / carpets for cleaning shoes, cleaning during laying and ordinary cleaning with neutral Ph products, etc....) in order to safeguard as much as possible the shine and reduce as much as possible eventual scratches and / or stains of the surface of the products. We advise against the use of the aforementioned products in medium and high traffic areas.*

SYMBOLGY

BTR: bordi a trapezio rovesciato - *conic reversed edges*

RET: rettificato - *rectified*

* *on request*

item on net

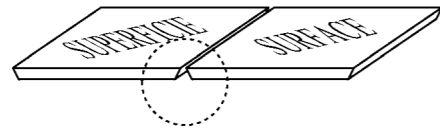
LAP: lappato -

- cut item

semipolished

tile with glued torello (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.





The tiles are produced with a particular system in order to obtain reversed conic edges. The original characteristic of the side of the tile, produced with the reversed conic edges enables the installation with very small joints (at least 2 mm) and gives to the surface a sensation of continuity. To avoid possible chips it is recommended to pay the maximum attention and not to place the tiles vertically without their original packing.

TECHNICAL CHARACTERISTICS

Natural and semipolished surface											Natural surface		
Thickness	Hardness of the surface	Water absorption	Modulus of rupture	Resistance to surface abrasion	Resistance to thermal shock	Crazing resistance	Emission Lead Cadmium	Electrical Conductivity	Frost resistance	Dynamic coefficient of friction	Chemical resistance	Slip resistance	
	E.N. 101	ISO 10545-3	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-11	ISO 10545-15	UNI E.N. 1745	ISO 10545-12	ANSIA.137	ISO 10545-13	DIN 51130 DIN 51097	
10 mm	MOHS 5	< 0,5 % BIa	43 N/mm2	<i>Natural</i> 5	<i>Semipolished</i> -	<i>Guaranteed</i>	<i>Guaranteed</i>	Pb < 0,1 Cd < 0,01	0,675 < CT < 0,715 W/mk	<i>Guaranteed</i>	> 0,4 2	GA (V) GLA (V) GHA (V)	R10 A
6 mm	4	< 0,5 % BIa	43 N/mm2	-	-	<i>Guaranteed</i>	<i>Guaranteed</i>	Pb < 0,1 Cd < 0,01	0,675 < CT < 0,715 W/mk	<i>Guaranteed</i>	-	-	-





OUR SHOWROOMS

NEW JERSEY

Dover
Princeton
Roselle Park
Wall
West Berlin

PENNSYLVANIA

Bethlehem
Lancaster
Philadelphia
Warminster

SOUTH CAROLINA

Charleston
Columbia

GEORGIA

Savannah

GARDEN STATE TILE

Together We Can Design For Life

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