

GARDEN STATE TILE

Together We Can Design For Life

TO BE



T O B E

40"x40" |
24"x48" | 24"x24" | 12"x24"
32"x32"

TO BE CONCRETE

ANTRACITE
GESSO
GRIGIO
PELTRO



32"x72" | 40"x40"
| 24"x48" 24"x24" |
12"x24"

TO BE MARBLE

PORTORO
RENOIR
STATUARIO



A cross-cutting study involving marble, cement and wood has generated an unusual ceramic product where the creative use of different materials, colours, sizes and surface finishes gives rise to authentic surroundings, capable of conveying great emotions.

ANTRACITE_GESSO

by **TO BE CONCRETE**

Modern chic style for a refined home, designed with clean lines that also embrace touches of originality, to create a unique and personal lifestyle.



ANTRACITE_GESSO

TO BE CONCRETE GESSO mosaic bricks 12"x24" RETT



GESSO

by **TO BE CONCRETE**

A total white look creates a new dimension in living spaces – one of light and timeless elegance. Materials and furnishings give the surroundings an evocative atmosphere, suspended between past and present.



GESSO

TO BE CONCRETE GESSO 40"x40" RETT

GEDSO

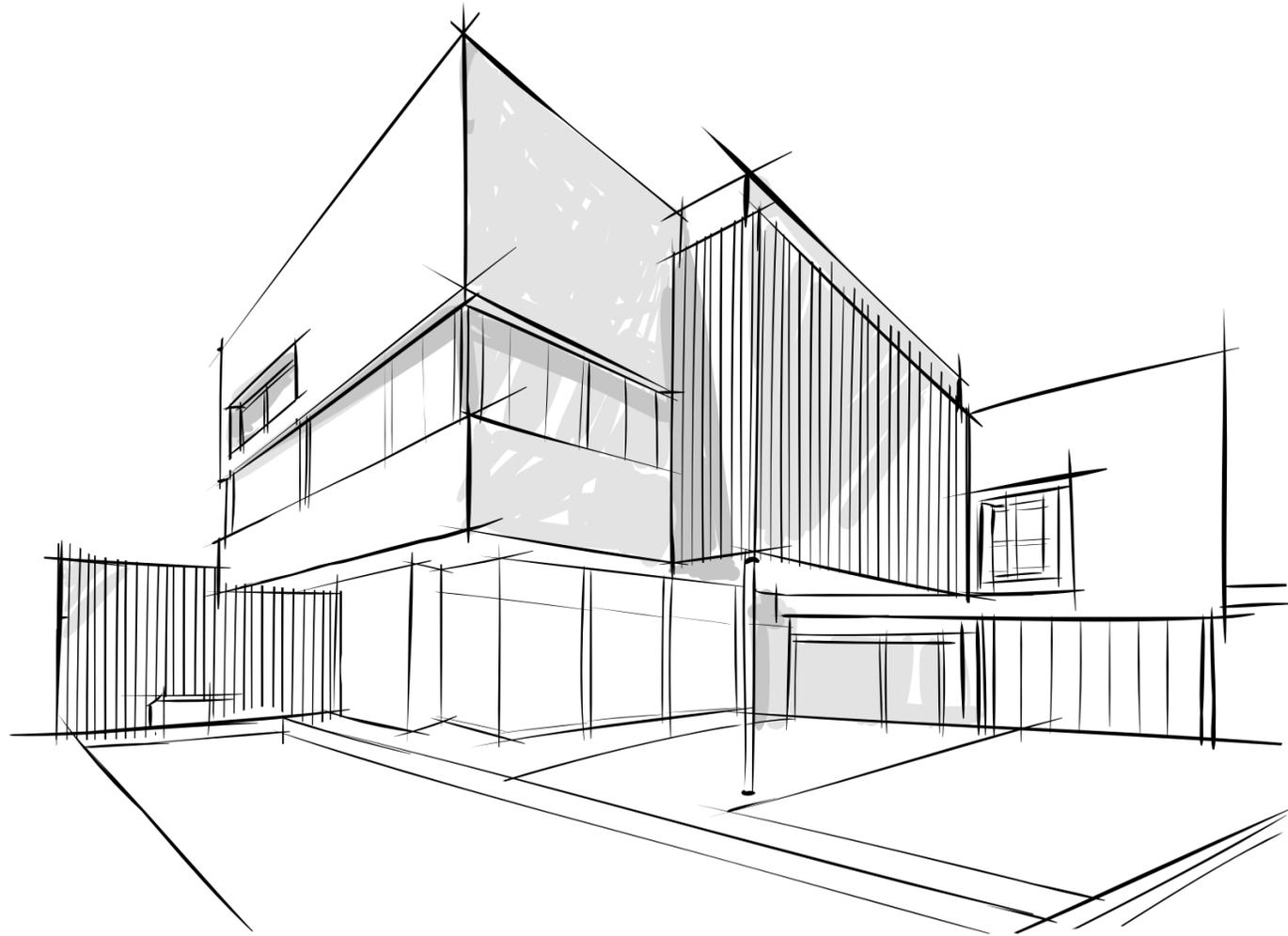
TO BE CONCRETE GESSO 40"x40" RETT



GESSO_GRIGIO

by **TO BE CONCRETE**

Pale, transparent and reflective, grey is the colour that, more than any other, creates an ideal background to show off the elements on the stage, an essential quality in today's architectural spaces.



GESSO_GRIGIO

TO BE CONCRETE GRIGIO 40"x40" RETT



GESSO_GRIGIO

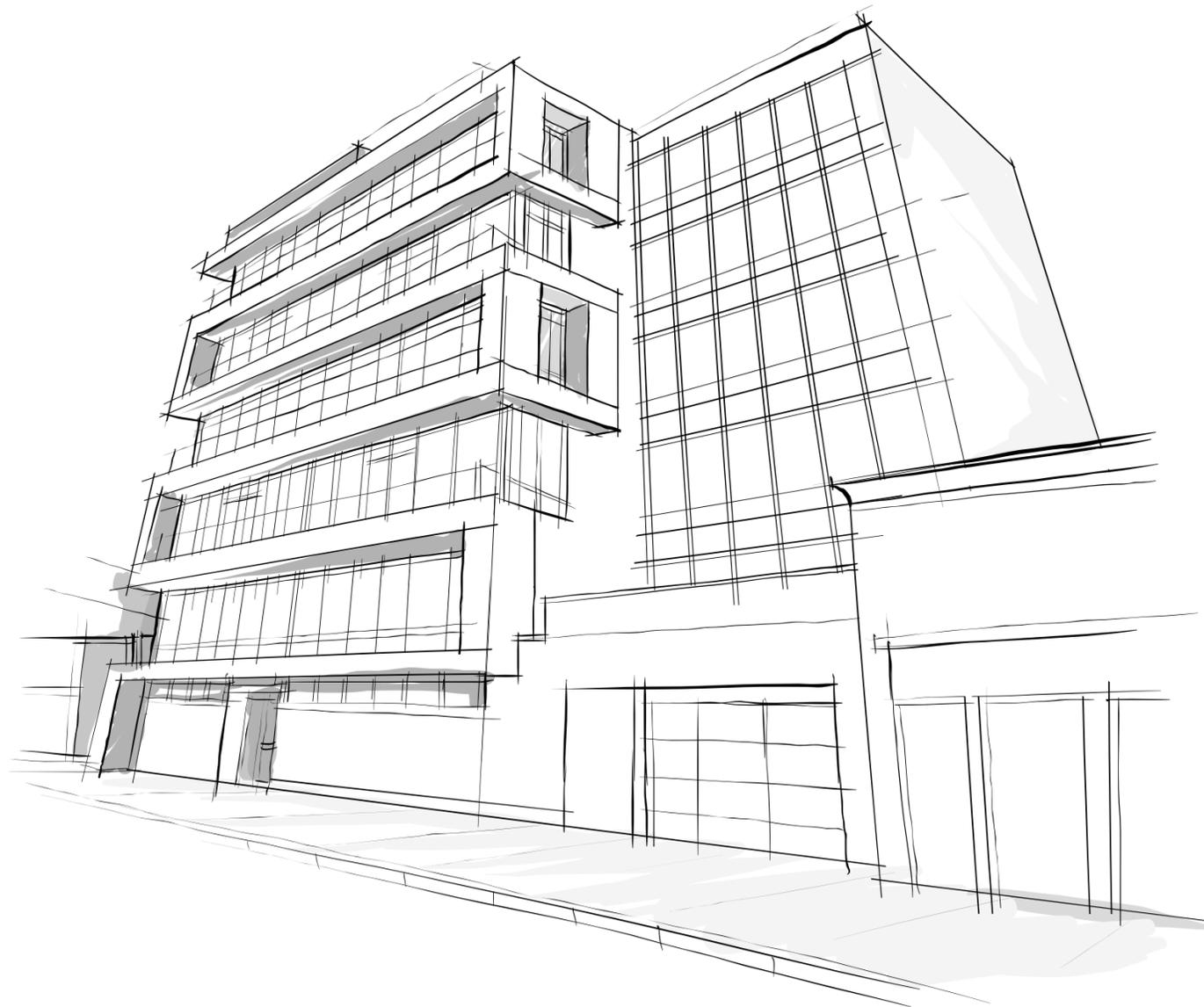
TO BE CONCRETE GRIGIO 40"x40" RETT



PELTRO

by **TO BE CONCRETE**

The features of pewter, an ancient metal alloy, come alive again today in the colours used to deco-rate refined surrou-dings with industrial chic interior design. Depth and lightness characterize an archi-tectural style that is always cutting-edge.



GRIGIO

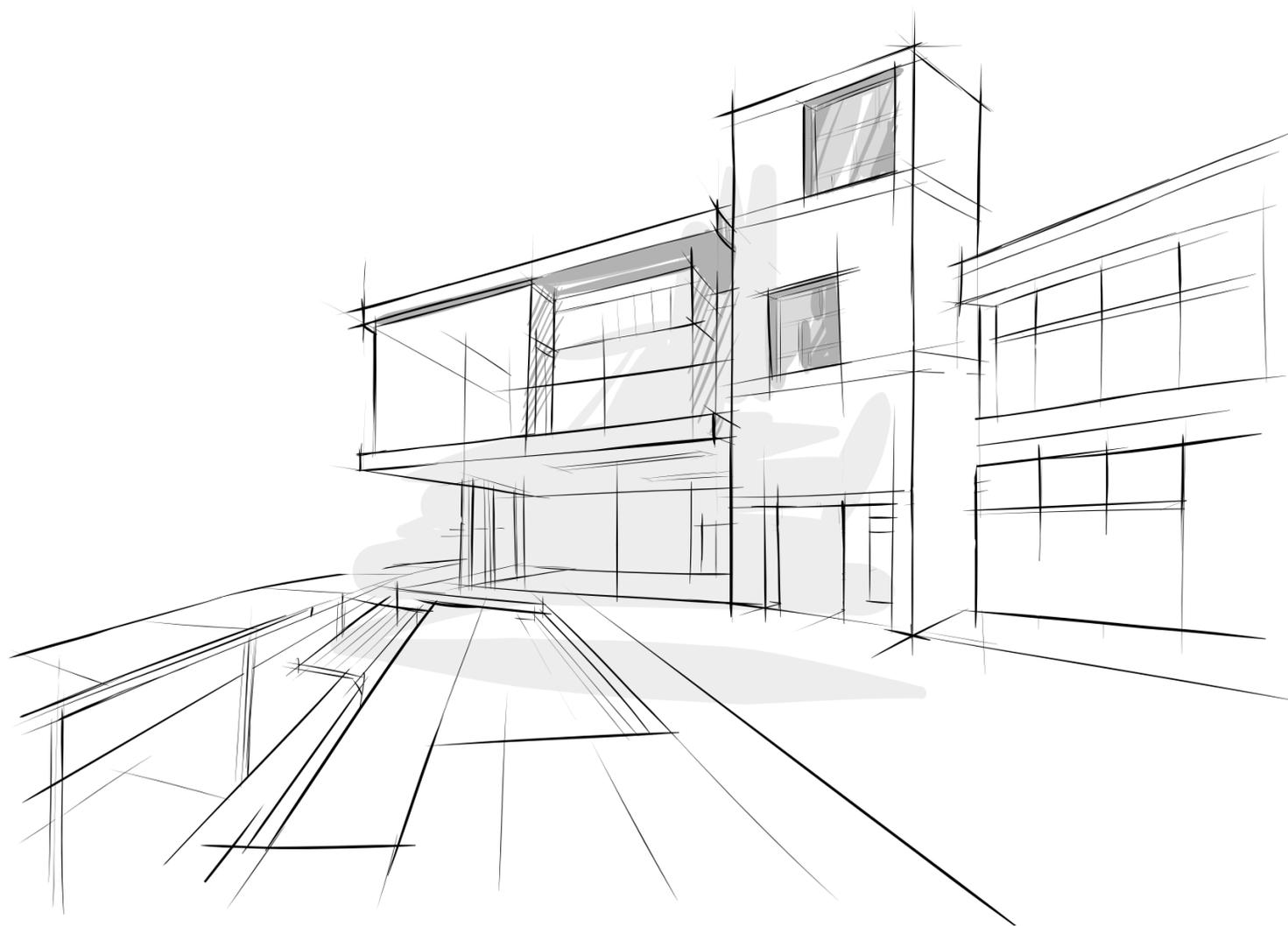
TO BE CONCRETE inserto to be s/4 gesso 24"x24" RETT



PORTORO_STATUARIO_GRIGIO

by **TO BE CONCRETE & MARBLE**

*Well able to stand the test of time,
marble has survived through the
ages and come down to us with
its elegant, refined qualities. In its
various forms, it expresses the spirit
of a material that continues to charm.*



STATUARIO

TO BE MARBLE STATUARIO
pannello 5 (comp. 5 pz) 157 1/2" x 72" SATIN-RETT



STATUARIO_PORTORO_GRIGIO

TO BE MARBLE STATUARIO

pannello 5 (comp. 5 pz) 157 1/2"x72" SATIN-RETT TO BE MARBLE PORTORO 40"x40" LUX-RETT

TO BE CONCRETE GRIGIO 24"x24" RETT 12"x24" RETT 32"x32" RETT



PORTORO

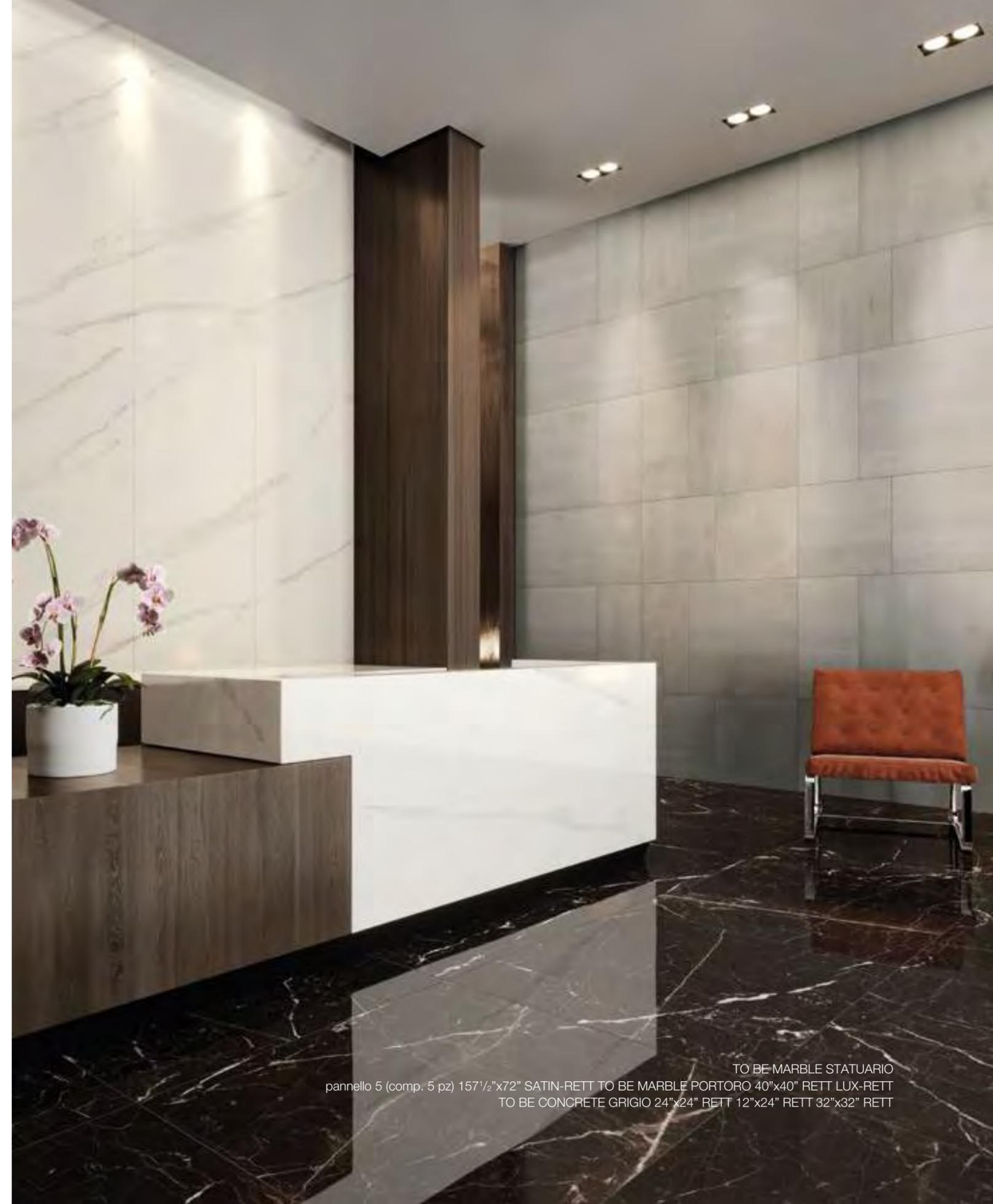
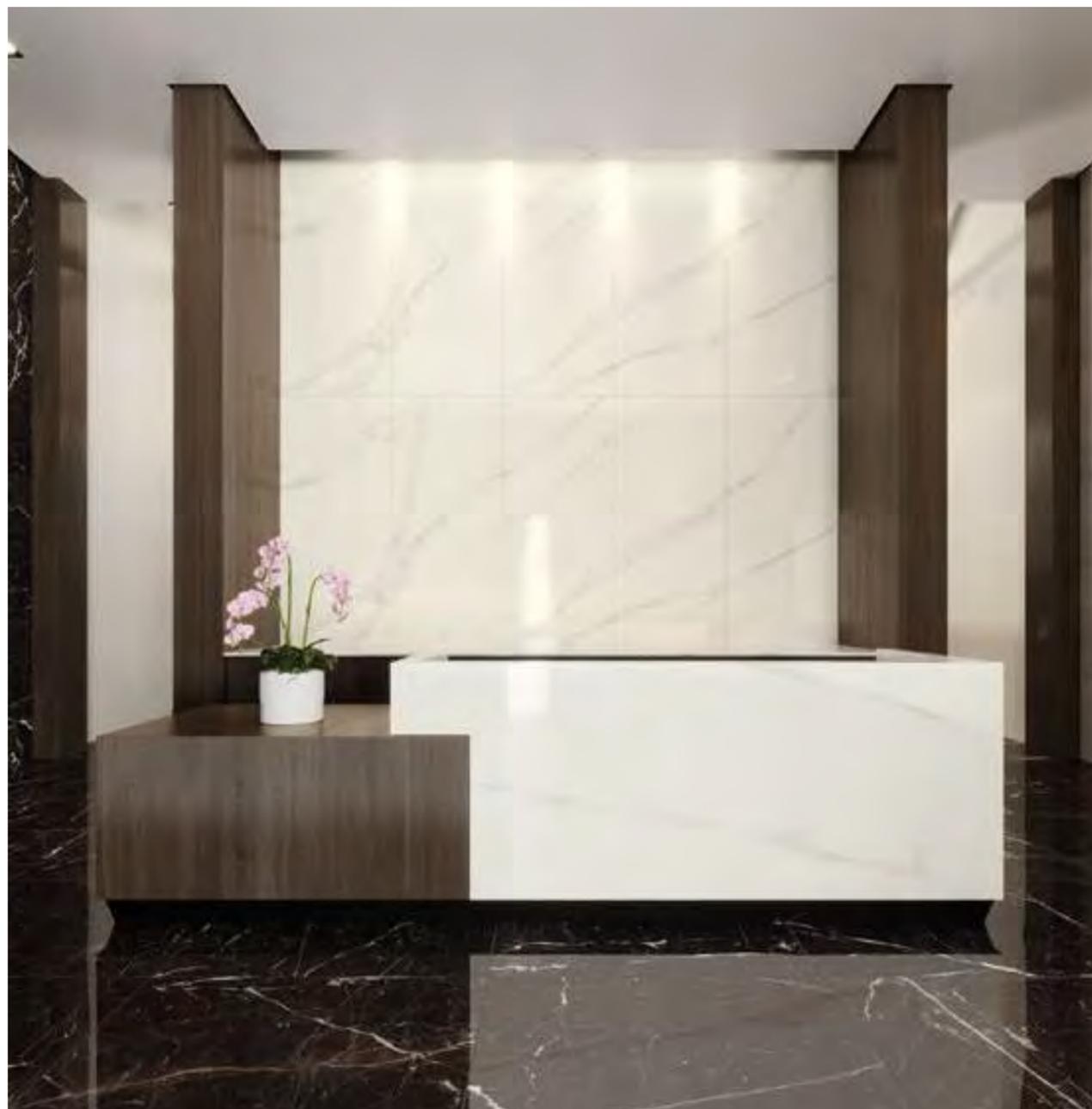
TO BE MARBLE PORTORO 40"x40" LUX-RETT



STATUARIO_PORTORO_GRIGIO

TO BE MARBLE STATUARIO

pannello 5 (comp. 5 pz) 157 1/2"x72" SATIN-RETT TO BE MARBLE PORTORO 40"x40" LUX-RETT



TO BE MARBLE STATUARIO
pannello 5 (comp. 5 pz) 157 1/2"x72" SATIN-RETT TO BE MARBLE PORTORO 40"x40" RETT LUX-RETT
TO BE CONCRETE GRIGIO 24"x24" RETT 12"x24" RETT 32"x32" RETT

STATUARIO

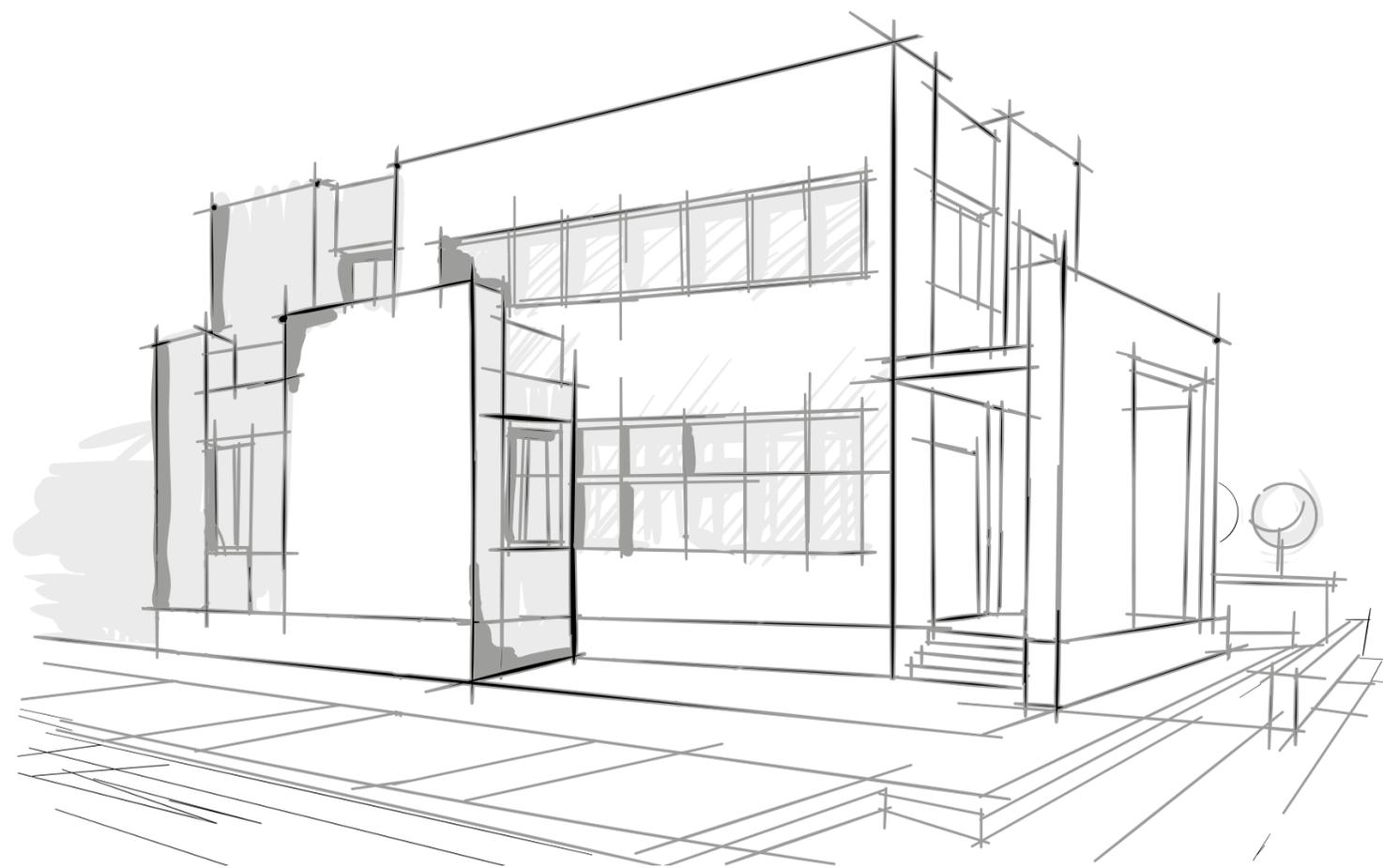
TO BE MARBLE STATUARIO 40"x40" LUX-RETT



RENOIR_ANTRACITE

by **TO BE CONCRETE & MARBLE**

Creativity and innovation characterize this product in which wise combinations of different materials along with carefully selected design furnishings create effects of outstanding quality.



RENOIR_ANTRACITE

TO BE MARBLE RENOIR 40"x40" LUX-RETT TO BE CONCRETE
ANTRACITE 40"x40" RETT



RENOIR

TO BE MARBLE RENOIR

pannello 5 (comp. 5 pz) 157 $\frac{1}{2}$ "x72" SATIN-RETT 40"x40" LUX-RETT 24"x48" LUX-RETT
mosaico tessera $\frac{7}{8}$ "x $\frac{7}{8}$ " LUX-RETT



RENOIR

TO BE MARBLE RENOIR
40"x40" LUX-RETT
24"x48" LUX-RETT
mosaico tessera 7/8"x7/8" LUX-RETT



TO BE MARBLE RENOIR
pannello 5 (comp. 5 pz) 157 1/2"x72" SATIN-RETT 40"x40" LUX-RETT

ANTRACITE

TO BE CONCRETE ANTRACITE 32"x32" RETT



T O B E

MARBLE_CONCRETE



MARBLE_RENOIR

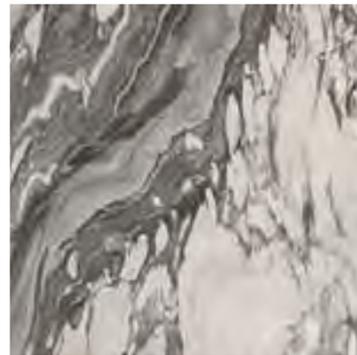


32"x72" | 40"x40" | 20"x40" | 24"x48" | 24"x24" | 12"x24"



 **8,5 mm - 5/16"**
thickness

TO BE RENOIR
32"x72" LUX-RET



TO BE RENOIR
40"x40" LUX-RET



TO BE RENOIR
20"x40" LUX-RET



TO BE RENOIR
24"x48" LUX-RETT



TO BE RENOIR
24"x24" LUX-RETT



TO BE RENOIR
12"x24" LUX-RETT

 **10 mm - 3/8"**



MARBLE_STATUARIO



32"x72" | 40"x40" | 20"x40" | 24"x48" | 24"x24" | 12"x24"



TO BE STATUARIO
32"x72" LUX-RET

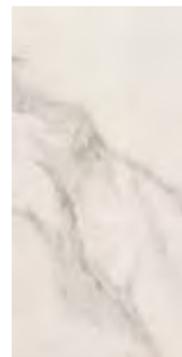
 **8,5 mm - 5/16"**
thickness



TO BE STATUARIO PANNELLO 5 (comp 5 pz)
157 1/2"x72" SATIN-RET



TO BE STATUARIO
40"x40" LUX-RET



TO BE STATUARIO
20"x40" LUX-RET



TO BE STATUARIO
24"x48" LUX-RET



TO BE STATUARIO
24"x24" LUX-RET



TO BE STATUARIO
12"x24" LUX-RET

 **10 mm - 3/8"**
thickness



MARBLE_PORTORO



32"x72" | 40"x40" | 20"x40" | 24"x48" | 24"x24" | 12"x24"



TO BE PORTORO
32"x72" LUX-RET

8,5 mm - 5/16"
thickness



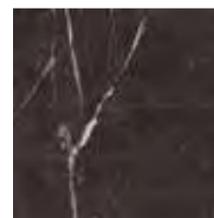
TO BE PORTORO
40"x40" LUX-RET



TO BE PORTORO
20"x40" LUX-RET



TO BE PORTORO
24"x48" LUX-RET



TO BE PORTORO
24"x24" LUX-RET

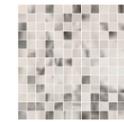


TO BE PORTORO
12"x24" LUX-RET

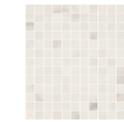
10 mm - 3/8"
thickness



Mosaics



MOSAIC TO BE RENOIR
12"x12" LUX-RET
(tessera 7/8"x7/8")



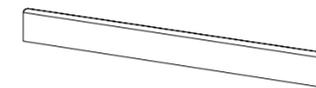
MOSAIC TO BE STATUARIO
12"x12" LUX-RET
(tessera 7/8"x7/8")



MOSAIC TO BE PORTORO
12"x12" LUX-RET
(tessera 7/8"x7/8")

10 mm - 3/8"
thickness

Pezzi Speciali . Trims



8,5 mm - 5/16"
thickness

BATTISCOPA
3"x40" SATIN-RET
3"x40" LUX-RET



10 mm - 3/8"
thickness

BATTISCOPA
3"x24" LUX-RET



CONCRETE_ANTRACITE



40"x40" | 24"x48" | 24"x24" | 12"x24" | 32"x32"



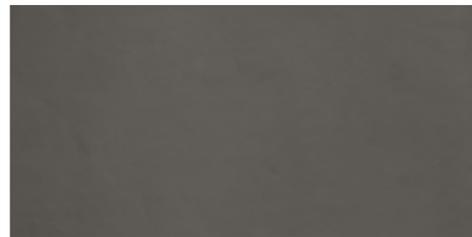
 **8,5 mm - 5/16"**
thickness

TO BE ANTRACITE
40"x40" RET



 **10 mm - 3/8"**
thickness

TO BE ANTRACITE
32"x32" RET
32"x32" RET R11



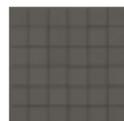
TO BE ANTRACITE
24"x48" RET



TO BE ANTRACITE
24"x24" RET



TO BE ANTRACITE
12"x24" RET



MOSAIC TO BE ANTRACITE
12"x12" RET
(tessera 2"x2")



MOSAIC BRICKS TO BE ANTRACITE
12"x24" RET

*Layout suggestions: please install SCAGLIE mosaic only vertically. This trim cannot be grouted, therefore we strongly advise against installation for areas in direct contact with water as shower walls.

CONCRETE_GESSO



40"x40" | 24"x48" | 24"x24" | 12"x24" | 32"x32"



8,5 mm - 5/16"
thickness

TO BE GESSO
40"x40" RET



10 mm - 3/8"
thickness

TO BE GESSO
32"x32" RET



TO BE GESSO
24"x48" RET



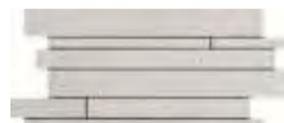
TO BE GESSO
24"x24" RET



TO BE GESSO
12"x24" RET



MOSAIC TO BE GESSO
12"x12" RET
(tessera 2"x2")



MOSAIC BRICKS TO BE GESSO
12"x24" RET

*Layout suggestions: please install SCAGLIE mosaic only vertically. This trim cannot be grouted, therefore we strongly advise against installation for areas in direct contact with water as shower walls.

CONCRETE_GRIGIO



40"x40" 24"x48" 24"x24" 12"x24" 32"x32"



8,5 mm - 5/16"
thickness

TO BE GRIGIO
40"x40" RET



10 mm - 3/8"
thickness

TO BE GRIGIO
32"x32" RET



TO BE GRIGIO
24"x48" RET



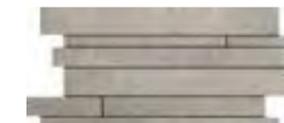
TO BE GRIGIO
24"x24" RET



TO BE GRIGIO
12"x24" RET



MOSAIC TO BE GRIGIO
12"x12" RET
(tessera 2"x2")



MOSAIC BRICKS TO BE GRIGIO
12"x24" RET

CONCRETE_PELTRO



40"x40" | 24"x48" | 24"x24" | 12"x24" | 32"x32"



 **8,5 mm - 5/16"**
thickness

TO BE PELTRO
40"x40" RET



 **10 mm - 3/8"**
thickness

TO BE PELTRO
32"x32" RET



TO BE PELTRO
24"x48" RET



TO BE PELTRO
24"x24" RET



TO BE PELTRO
12"x24" RET



MOSAIC TO BE PELTRO
30x30 . 12"x12" RETT
(tessera 2"x2")

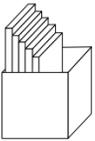
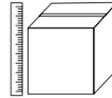
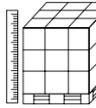
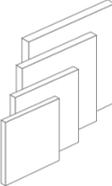


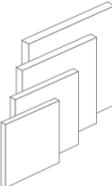
MOSAIC BRICKS TO BE PELTRO
12"x24" RETT

*Layout suggestions: please install SCAGLIE mosaic only vertically. This trim cannot be grouted, therefore we strongly advise against installation for areas in direct contact with water as shower walls.

T O B E

Packing

							
MARBLE		PCS/BOX	SQM/BOX	KGS/BOX	BOXES/PALLET	SQM/PALLET	KGS/PALLET
	32"x72" LUX-RET / SATIN-RET	1	1,44	30,40	36	51,84	1.140
	157 1/2"x72" LUX-RET / SATIN-RET	5	7,20	152,00	35	50,40	1.110
	40"x40" LUX-RET / SATIN-RET	1	1,00	20,65	42	42,00	900
	20"x40" LUX-RET / SATIN-RET	2	1,00	20,65	42	42,00	900
	24"x48" LUX-RET / RET	2	1,44	31,70	21	30,24	680
	24"x24" LUX-RET / RET	3	1,08	23,50	32	34,56	770
	12"x24" LUX-RET / RET	6	1,08	23,30	40	43,20	950

CONCRETE		PCS/BOX	SQM/BOX	KGS/BOX	BOXES/PALLET	SQM/PALLET	KGS/PALLET
	40"x40" RET	1	1,00	20,65	42	42,00	900
	20"x40" RET	2	1,00	20,65	42	42,00	900
	24"x48" RET	2	1,44	31,70	21	30,24	680
	24"x24" RET	3	1,08	23,50	32	34,56	770
	12"x24" RET	6	1,08	23,30	40	43,20	950
	32"x32" RET	2	1,28	28,50	40	51,20	1.160

T O B E

FULL BODY PORCELAIN STONEWARE

GLAZED PORCELAIN STONEWARE WITH COLOURED BODY

TO BE CONCRETE

TO BE MARBLE

 UNI EN ISO 10545-2	Length and width	Deviation of the average size for each tile from the work size (%). > 410 cm² +/- 0,6% - ≤ 410 cm² +/- 0,75% Deviation of the average size for each tile from the average size to the 10 test specimens (%). +/- 0,5%	± 0,3% ± 1,5 mm	± 0,3% ± 1,5 mm	
	Straightness of sides	+/- 0,5%	± 0,3% MAX ± 1,5 mm	± 0,3% MAX ± 1,5 mm	
	Thickness	+/- 5%	± 5% MAX ± 0,5 mm	± 5% MAX ± 0,5 mm	
	Rectangularty	+/- 0,5%	± 0,3% ± 1,5 mm	± 0,3% ± 1,5 mm	
 UNI EN ISO 10545-3	Shade variations	-	 V2 SLIGHT VARIATION	 V3 MODERATE VARIATION	
 UNI EN ISO 10545-3	Water absorption	≤ 0,5% GRUPPO Bia UGL ≤ 0,5% GRUPPO Bia GL	E ≤ 0,1%	E ≤ 0,1%	
 UNI EN ISO 10545-4	Scratch hardness (MOHS scale)	EN 101	> 6	> 6	
 UNI EN ISO 10545-4	Modulus of rupture and breaking strength	S ≥ 1300 N	S ≥ 1300 N	S ≥ 1300 N	
		R ≥ 35 N/mm²	R ≥ 35 N/mm²	R ≥ 35 N/mm²	
 UNI EN ISO 10545-6	Abrasion resistance	≤ 175 mm³	≤ 175 mm³	-	
 UNI EN ISO 10545-7	Resistance to surface abrasion of glazed tiles	-	-	PORTORO Class 3	STATUARIO RENOIR Class 4
 UNI EN ISO 10545-8	Linear thermal expansion coefficient	See manufacturer's declaration	Method available	Method available	
 UNI EN ISO 10545-9	Thermal shock resistance	No sample must show visible alteration	Resistant	Resistant	
 UNI EN ISO 10545-12	Frost resistance	No sample must show visible defect	Frost proof	Frost proof	
 UNI EN ISO 10545-13	Resistance to chemical attack (except hydrofluoric acid)	No sample must show visible alteration	Class A-LA-HA	Class A-LA	
 UNI EN ISO 10545-14	Resistance to stains of glazed tiles	No sample must show visible alteration	Class 5	Class 5	
 UNI EN ISO 10545-14 B.C.R.A. REP. CEC. 6/81 DIN 51130 DIN 51097	Skid resistance. Average coefficient of friction	B.C.R.A. REP. CEC. 6/81 (NO LUX-NO SATIN)	0,40 ≤ f ⁿ ≤ 0,74	0,40 ≤ f ⁿ ≤ 0,74	
		DIN 51130 ≥ R 9 (NO LUX-NO SATIN)	R10	R11	
		DIN 51097 (NO LUX-NO SATIN)	Class B	Class C	
		DCOF	f ⁿ ≥ 0,50 dry	f ⁿ ≥ 0,50 dry	



When laying, you are recommended not to stagger the strips by more than 25% of the length.



We suggest to lay large sizes with "levelling spacers" .

TECHNICAL NOTES

All sizes are nominal. Cercom Ceramiche reserves the right to modify the information and the characteristics illustrated in this catalogue (which are in any case not legally binding) at any moment. The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

LAYING SUGGESTIONS

Lay some pieces of product (at least 3 sqm) to check the overall effect. Lay the material taking it from several boxes and carefully check its size accuracy, shade and material sorting. • In the lay-out is advisable to leave at least 2 mm joint between each tile and fill with grout of the same colour as the tile. • We recommend modular laying with a 2 mm - ¹⁵/₃₂ joint. • However, the designers has to establish the correct way of application of the tiles depending on the structure and the foreseen utilization of the floor.

GARDEN STATE TILE
Together We Can Design For Life



OUR SHOWROOMS

NEW JERSEY

Dover
Princeton
Roselle Park
Wall
West Berlin

PENNSYLVANIA

Bethlehem
Lancaster
Philadelphia
Warminster

SOUTH CAROLINA

Charleston
Columbia

GEORGIA

Savannah

GARDEN STATE TILE

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